

Tyson Seburn @seburnt 4C - http://fourc.ca

- 1. Reason for collaborative reading circles
- 2. What the reading circles are and my adaptations to traditional roles
- 3. Practical example of each role
- 4. In-class discussion interactions
- 5. Hands-on sample

Daniels (2002) & Furr (2004) literature circles

- Need for interactive, intensive reading practice for academic-type sources, not fiction
- Adaption to roles required for context

Theory

By focusing on individual reading tasks on a text, when sharing what they've discovered, learners gain a deeper, interactive understanding of that text than they could have individually.

Individual roles

Discussion leader

Contextualiser

Visualiser

Summariser

Connector

Highlighter

Sample timeline

Timeline

Considerations:

- Time to do main reading once over individually
- Time to do main reading intensively using assigned role
- Time to do extra work associated with roles (e.g. research, create handouts, extended readings, etc.)

Mon, May 7Assign main text and
individual rolesWed, May 9Source and make
extended readings
availableFri, May 11In-class reading circle
discussionWed, May 16Report dueMon, May 21Assign next main text and
new individual roles



A Memony blablen got a miggleloth boop that lirfed blable nammered \$201,000. It was no fizzle. The blablen has blablen's two zexis on her rippy.

SCUSSION LEAD

Boyonamozexisedees the Blablen have?

A Memony blablen got a miggleloth boop that lirfed blable nammered \$201,000. It was no fizzle. The blablen has blablen's two zexis on her rippy.

DISCUSSION LEAD

Do you know these words?

1. What two physical challenges do the zexis have?

- 2. How do they more easily fojoop?
- 3. Is that usually a premp? Why or why not?
- 4. Where were they cacciling?
- 5. What quent them \$2000? Why?
- 6. In the end, what did T-Miggleloth do to the blablen's boop?
- 7. How long did they give the blablen to sevo?
- 8. Why is it easiest for the zexis to text?
- 9. How would nekling to a plodderith rippy have solved this problem? 10.If the boop was eefizzle, why do you think T-Miggleloth spacked

DISCUSSION LEADE

the boop down?

Context is important.



People, places or events that the author mentions but doesn't elaborate much for the reader.

TEXTUALIS

- 1. Identify contextual references
- 2. Separate useful from irrelevant
- 3. Learn more info to understand author's point

Occupy Wall Street: what would Gandhi say? What two references does Gupta mention that support her point, are not elaborated on and would be useful for students to learn more about?

EXT

UALIS

... Here are just two of hundreds of acts that could be opened up as

public possibilities. Vets returning from Iraq and Afghanistan often say they just want to be listened to and know their experience is honoured by attention at home. ... Shelters for the homeless are often so dirty and dangerous that the street is preferable. This would be a lot less possible if neighbourhoods or corporations or colleges organized their members to clean and monitor a shelter for a few hours each week. These actions at the bottom may seem small right now. Gandhi's Salt March to the sea when he defied the English salt-making monopoly by leading thousands to collect and make their own salt must have seemed small then. Rosa Parks refusing to change her seat on a bus must have also seemed small at that time.

Occupy Wall Street: what would Gandhi say? What two references does Gupta mention that support her point, are not elaborated on and would be useful for students to learn more about?

Maritime museum seeks funds for gunboat study

1. Useful references for better comprehension

 Irrelevant info for comprehension would be found

EXTUALISI

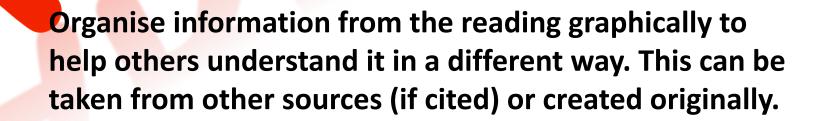
Maritime museum seeks funds for gunboat study

1. Useful references for better comprehension

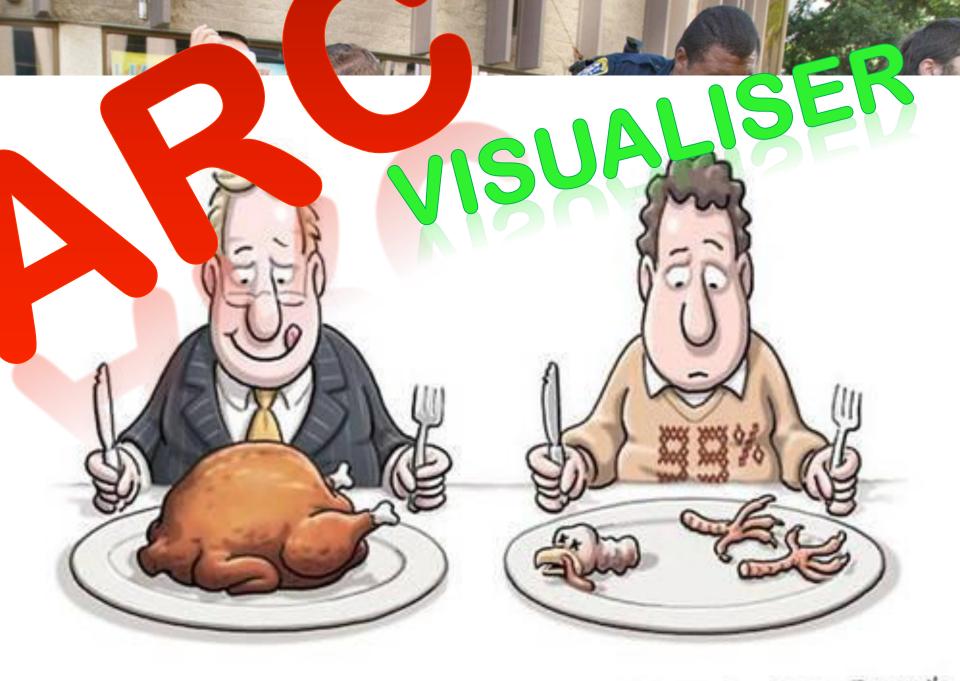
Spitfire The film itself Benedict Arnold The battle of Valcour 2. Irrelevant info for comprehension would be found
Vermont Public Television
Art Cohn
New York (boat)

TEXTUALISE



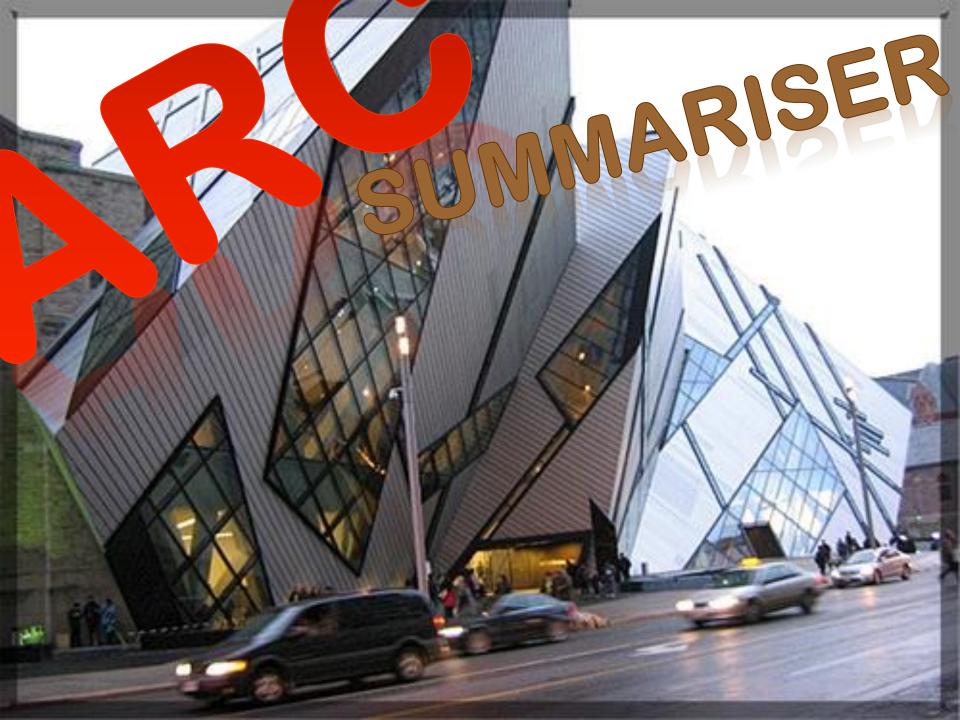


Good ones	Pitfalls
 Photos that encapsulate key ideas Videos that show the reality of the situation Satirical cartoons that demonstrate the key concepts Timelines that show events in chronological order Charts or graphs that put stats into a visual 	 Photos, photos, photos! Lack of explanation Forgetting the source



Chattanuoga Times Free Press BEMNEH





SUMARISER SUMARISER

A multitude of pathways to youth addiction

- ·Several reasons for becoming an addict, not just playing
- Personality, physical, psychological
- · Characteristics of youth gamblers compared to other youth
- •Other problems that exist before gambling

Supporting point

"Young gambling addicts are found to be more impulsive, excitable, extroverted, anxious, self-blaming and emotionally unstable than young non-gamblers."





Schlesinger refers to a time in Guatemala's history when 72% of its land was owned by 2% of the population (par. 4). In what way does this ratio look familiar? **Schlesinger discusses connections** between Arbenz and communists in terms of a 'guilty by association' concept (par. 6), which means that who you know or have some connection to, no matter how minor, influences others' opinions of you, either positively or more often negatively. Where else do we see this type of false logic when dealing with the opinions of others?

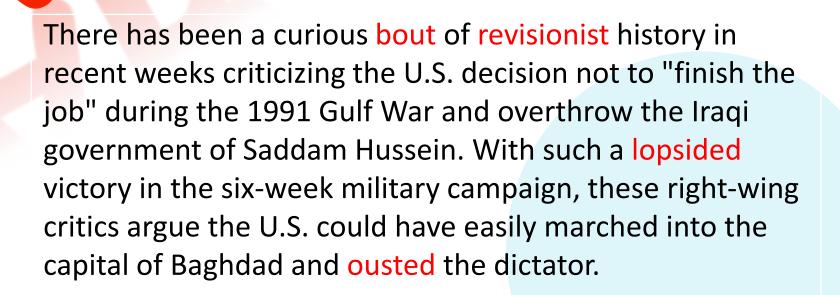
NEC



- A series of extended, thematically-related texts for student choice
- Student-sourced extra readings
- A devil's advocate reading
- Show significance to lecture topics
- Relate it to personal experience

Highlighter role tasks

Unknown	Choose 7 – 10 key words that are unknown; learn them and compose a creative way of teaching them to your partners
Topical	Group words used in the text by meaningful category
Family	Find word families that authors use in the text, create a chart with them and fill in the gaps
Collocation	Identify collocated phrases in the text
Bias	Look for words that demonstrate author bias
Discourse	Highlight discourse markers and identify their antecedents









Teacher arranged groups of 4 – 5
New roles for each student each text change
Teacher largely observer

CONSERVICE REPORTIONS

Group report

- Report for each role for that period
- Includes handout
- Includes ~250 paragraph with information related to each role

Reflection paper

- How did your opinion develop on the topic over the course of this reading circle?
- What part of your role did you find challenging?
- How would you rate your interest in this role?
- What advice would you give the next X?

References

- \$201,000 cellphone bill charged after trip to Canada (original) http://www.cbc.ca/news/technology/story/2011/10/19/technology-cellphone-bill.html
- Cartoon out of context <u>http://pleated-jeans.com/2012/02/10/32-out-of-context-cartoons/</u>
- Occupy Wall Street: what would Gandhi say? (original) <u>http://www.guardian.co.uk/commentisfree/cifamerica/2011/dec/21/occupy-wall-street-gandhi</u>
- Maritime museum seeks funds for gunboat study (original)
 <u>http://www.addisonindependent.com/200805maritime-museum-seeks-funds-gunboat-study</u>
- The Illusion of Choice
 <u>http://www.logodesignlove.com/the-illusion-of-choice</u>
- Occupy Wall Street photos
 <u>http://02varvara.wordpress.com/2011/10/</u>
- Occupy Wall Street satirical cartoon
 <u>http://arcticcompass.blogspot.ca/2011/11/whats-with-occupy-wall-street-crowd.html</u>
- Royal Ontario Museum
 <u>http://www.searchingtoronto.com/pictures/toronto-museums/royal-ontario-museum/2144266465_08277478e2/</u>
- Gambling addictions: An increasing hazard among youths (original) "High Stakes: The Rising Cost of America's Gambling Addiction", ed. by Sam Skolnik
- Toronto Remix Photos
 <u>http://www.flickr.com/photos/49576548@N05/</u>
- Ghosts of Guatemala's Past (original)
 http://www.nytimes.com/2011/06/04/opinion/04schlesinger.html
- Why the U.S. Did Not Overthrow Saddam Hussein (original)
 <u>http://www.fpif.org/articles/why_the_us_did_not_overthrow_saddam_hussein</u>

Further links

- Read more about ARC (introduction, interactions, practical example) <u>http://fourc.ca/arc</u>
- Follow me on Twitter
 @seburnt
- Like 4C on Facebook <u>http://facebook.com/4fourC</u>