

TESL TORONTO FALL CONFERENCE 2010

WORKSHOPS

SESSION A 9:30 – 11:00

October 16, 2010

Description	Presenter
<p>1. ESL through Music Using the Internet Adapting Internet resources, such as YouTube and lyrics sites, to make up a variety of exercises and activities that can be molded to fit the needs of particular classes.</p>	<p>Dave Wilson has taught LINC, college ESL, and ESP within the pharmaceutical industry. He has also worked for the British Council, South Korea. Currently, Dave teaches EAP at U of T's English Language Program.</p>
<p>2. Seduced by Technology: Integrating/Resisting CALL (Computer-Assisted Language Learning) in the ESL Classroom During this panel discussion, we will present proven CALL technologies along with brief examples of their application in the classroom. Caveats of CALL technologies will also be discussed. We will then open the floor to the audience.</p>	<p>Aga Palalas has been teaching ESL for over 20 years, has her MEd in Instructional Technology and is currently exploring CALL technologies as a Doctoral candidate at Athabasca University. Jessica B. Turetken teaches EAP at U of T's English Language Program and is currently an MA candidate at OISE in CTL/SLE. Dorothy Van Grootheest has been teaching ESL for over 14 years and currently teaches at the School of English as a Second Language, George Brown College. Douglas Orme has been teaching ESL for over 20 years and currently teaches EAP at U of T's English Language Program.</p>
<p>3. Noticing: Focus on Form and Pronunciation: Part 1 & 2 This workshop presents ideas on activities that help students "notice" key aspects of English pronunciation and that integrate the noticing of pronunciation with listening comprehension activities. Part 1 focuses on integrating pronunciation and listening activities. Part 2 focuses on integrating pronunciation and speaking activities.</p>	<p>Stephen Bahry, Ed. D., has taught ESL since 1984 in Canada, China and Tajikistan and has taught courses on teaching pronunciation at OISE/UT, SCS, University of Toronto, and CCLCS.</p>
<p>4. Scrapbooking and Journaling Ideas for Lessons This workshop presents techniques for designing a page layout along with narrative exercises to get students interested in writing.</p>	<p>Ava Goodman has presented this workshop at TESL Ontario to positive reviews. This workshop will enable your students to be creative with story-telling and pictures-making layouts.</p>
<p>5. The English Phonetic Alphabet (EPA) A fast and simple tool for every ESL teacher to introduce pronunciation. EPA uses keyboard symbols and colour words to forever resolve the challenge of English spelling.</p>	<p>Judy Thompson is a professor, author and speaker with specialized knowledge about the differences between spoken and written English. Judy has a BA in English, TESL Certification and is a CLB Assessor.</p>

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REGISTRATION IS **ON-LINE ONLY** FROM SEPTEMBER 24th TO OCTOBER 8th. **SPACE IS LIMITED.**

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<p>6. Learn It to Teach This hands-on computer workshop introduces online resources and professional development opportunities available to the LINC community through the learnIT2teach.ca project. This workshop (with an additional online component) prepares instructors to use LINC courseware on edlinc.ca.</p>	<p>John Allan works in the areas of instructional design and language acquisition. As a Moodle mentor, he has certified teachers across the globe on the Open Source LMS. Jim Edgar has taught in Ottawa, Canada's north, and the Middle East. He has designed and developed on-line ESL, EAP and ESP courses, as well as LINC learning objects and courseware. Kevin O'Brien has been an ESL educator for over 40 years. He has worked with technology since the 1980's, and has written educational software and trained teachers to use technology in their classrooms.</p>
<p>7. Intro to Drama without Drama A brief and fun introduction to basic drama techniques that will make your classes more engaging, more exciting and more memorable. Learn to employ drama for any skill you might be teaching.</p>	<p>Art Babayants has been teaching ESL and drama for more than 17 years, both in Canada and overseas. He is now pursuing a PhD degree at the University of Toronto, and his current research lies on the intersection of L2 pragmatics and theatre.</p>
<p>8. Developing Non-Comprehension Strategies to Improve Communication ESL learners commonly use expressions indicating total non-comprehension even when they understand most of the message. This workshop identifies more effective strategies for communication repair.</p>	<p>James McMullan is a TESL Ontario-accredited ESL teacher with an MA in Linguistics & ELT. With a professional background in banking and finance, Lillian Mak recently moved into the field of Adult ESL. She has a BA in Economics and TESL Ontario accreditation from Centennial College.</p>
<p>9. Vocabulary Acquisition & Dictionary Use This workshop looks at the benefits of using dictionaries to assist students in learning vocabulary and suggests ways a teacher can use dictionaries in a classroom setting. (Publisher's Workshop)</p>	<p>Rita Leithead, a former TESL Instructor and Supervisor of Technical Training, is now the Senior Sales Consultant in Ontario for Pearson Longman; and she has been with them for 6 years.</p>
<p>10. Lexical Learning: from Memory to Use This workshop is based on research done to help ESL learners become more engaged readers by noticing and using new lexis more effectively, and therefore become better writers.</p>	<p>Monia Ponti has an MA in English Language Teaching, CELTA. Monia has been teaching ESL/EFL for 9 years. Stephanie Samboo (MA in Linguistics, TESL Ontario certified, CLBPT assessor). Stephanie has been teaching ESL for 10 years.</p>
<p>11. Thank You for Speaking English! A highly interactive and very dynamic workshop designed to provide teachers with some innovative ideas and techniques that they can utilize as a tool in teaching the four language skills and at the same time promote camaraderie and sense of comfort in an ESL or LINC classroom.</p>	<p>Andrew Taylor currently teaches LINC at the Newcomer Centre of Peel in Mississauga and has been an ESL and LINC teacher for over two decades. He has published ten well-received ESL books under his company ESL Transcend Publishing Inc., and is a professional singer, actor, stage director and poet.</p>

<p>12. Designing Activities for Teaching Listening Strategies</p> <p>This workshop is designed to provide new or experienced teachers with the opportunity to develop materials for introducing listening strategies to their students (minimum level: low intermediate). A brief overview of the rationale for strategy training and the available listening strategies will precede the hands-on activities.</p>	<p>Marijke Wertheim teaches Methodology of TESOL in the TESOL Certificate Program at Woodsworth College, University of Toronto, and a variety of ESL courses at the School of Continuing Studies, University of Toronto.</p>
<p>13. English Through Film</p> <p>This presentation will introduce the many possibilities a special type of film adaptation-Hollywood remakes of films from Japan, South Korea, Hong Kong, France, and Germany- offers ESL/EFL students of low-intermediate level and above for practising English language skills, developing critical thinking skills, and promoting cultural awareness.</p>	<p>Juanita Huan Zhou has taught film studies and ESL/EFL in post-secondary institutions in several countries and has been teaching at York University English Language Institute since 2001.</p>
<p>14. Corpify Your Coursebook!</p> <p>Most coursebooks teach meaning and form of new language, but not usage. This workshop presents activities derived from free corpora Web sites to show students how native speakers use specific grammar and vocabulary.</p>	<p>Ken Lackman (B.Ed., DELTA) was the academic director at EF Toronto from 2002 to 2007, and is now working as a freelance teacher trainer and coursebook writer. He offers workshops open to all ESL teachers at English Central.</p>
<p>15. Creative Grammar</p> <p>It's easy to fall back on the grammar lessons from our textbooks, and those that we've been doing for years. Just as students can easily get bored, we too can fall into an uninspired rut. In this workshop, we look at creative ways to introduce and practise grammar points, including personalization, guided discovery, task-based learning, kinaesthetics and more!</p>	<p>Tyson Seburn has been a teacher of many programs for many schools and program director for one as well as Manager of an industry book distributor. He is currently Director at Coursetree and an instructor in the International Foundation Program at University of Toronto.</p>
<p>16. Pronunciation Basics</p> <p>This workshop delivers ideas for incorporating pronunciation lessons into the classroom: diagnostic, pronunciation of sounds, syllables, word stress, intonation, etc.</p>	<p>Ellen Servinis has taught ESL in several post-secondary programs in Quebec and Ontario and is a member of the TESL Toronto executive.</p>

<p>17. Cultivating Research Skills in ESL Students</p> <p>The presenters demonstrate two approaches to research - a more conventional one and a more integrative one, explaining how to help ESL students develop research skills.</p>	<p>Lindsey Gutt is an instructor, curriculum developer, and course writer at York University in Toronto. She has worked as a teacher trainer, program coordinator, and has published numerous textbooks. Yuliya Miakisheva has been teaching ESL to international students in North America and overseas for over 10 years. She presently teaches at York University's English Language Institute.</p>
<p>18. Humour in Negotiating Instructional Outcomes in the Adult ESL Classroom</p> <p>This presentation uses data collected from an adult ESL class to explore how humour can be used to negotiate instructional outcomes and enhance language learning among lower level ESL students.</p>	<p>Mike Lynn has 12 years of ESL teaching experience and has worked in numerous countries. Currently he is teaching at the York University English Language Institute. He has an MA in TESOL. Sreemali Herath is also an instructor at the York University English Language Institute. She is a certified TESL teacher with experience teaching and coordinating EAP and ESL programmes in numerous academic settings.</p>
<p>19. Creating Webquests: Yes You Can!</p> <p>Whether your students are young people preparing to study in Canada or immigrants learning to survive in their new country, more and more of their day-to-day reading occurs in front of a computer. Is your reading class helping them hone this skill? In this workshop, you will learn how to create Webquests so that your students can practise their reading skills online. Familiarity with the Internet and basic computer skills are required. You must also be able to access your email address online. (Repeat from Spring 2010)</p>	<p>Karen Thomson is an Instructor in the English Language Program at the University of Toronto's School of Continuing Studies. During her many years as an ESL teacher, she has taught in a variety of community-based and university ESL settings.</p>
<p>20. Beyond Bingo</p> <p>This workshop will introduce and engage participants in adaptations of trademarked games for the purpose of second language practice and acquisition.</p>	<p>Lesline Smikle is a freelance teacher with over 12 years of experience. She is currently teaching EAP and TESL for Centennial and Seneca.</p>
<p>21. Journal Writing in ESL</p> <p>This workshop was designed to help teachers incorporate the process approach to writing into their existing curriculum.</p>	<p>Katarina Ohlsson has been teaching ESL since 2000 and has presented this workshop at previous TESL Toronto conferences.</p>