

# TESL Toronto Fall Conference 2007

## WORKSHOP SELECTIONS

**SESSION A WORKSHOPS: 9:00 – 10:30 (select a first and second choice on registration form)**

<b>Workshop Description</b>	<b>Presenter</b>	<b>Audience</b>
<p><b>1. Teaching Large Multi-Level Classes</b> In this workshop we will look at differentiated tasks and at ways of getting better students to help "poorer" students on the "elder sibling" model. We will also do exercises that each student can benefit from, whatever their level.</p>	<p><b>Mario Rinvoluceri</b> is a teacher, teacher trainer and author. He has worked for Pilgrims, UK for 32 years and has published several resource books for ESL teachers which reflect his interest in exploring multiple intelligences, neuro-linguistic programming and humanizing the classroom</p>	Instructors teaching multi-level classes
<p><b>2. Teaching Vocabulary to Diverse Students</b> This workshop aims to present different ways of teaching vocabulary that address multiple intelligences.</p>	<p><b>Beata Piechocinska</b> has been teaching ESL courses for over nine years now to international students and newcomers. She also worked as a teacher educator overseas. She currently teaches at York University.</p>	All teachers - new and experienced
<p><b>3. The Process Approach</b> This workshop will highlight several practical ways an ESL teacher of any level can incorporate the "Process Approach" into their writing classes.</p>	<p><b>Katarina Ohlsson</b> has previously presented a journal writing workshop at both TESL Toronto and TESL Ontario conferences. She has been an ESL teacher and teacher trainer at International House since 2000.</p>	Teachers of general ESL – any level
<p><b>4. Assessment in the Adult ESL Classroom</b> This workshop will review assessment practices and profile a project-based CLB intermediate assessment process: from setting up the task to collecting, analysing and using the information for further classroom planning.</p>	<p><b>Lisa Kattelus</b> is a Program Officer at the Toronto DSB and is also a registered expert with the Centre for Canadian Language Benchmarks. <b>Ariella Tsafatinosis</b> an ESL Instructor at the TDSB as well as a business owner</p>	Adult ESL Instructors
<p><b>5. Introducing Step Forward Canada 1&amp;2 (Oxford)</b> Oxford has two new resources that integrate the CLB communicative competencies, critical thinking skills, math skills and employability skills with many themes and topics found in the ESL and LINC curricula!</p>	<p><b>Sharon Rajabi</b> has been involved in the field for over twenty years as an instructor, curriculum developer, trainer, and consultant for the TCDSB. Sharon co-authored the LINC 4 &amp; 5 Curriculum Guidelines &amp; website. She has presented at TESOL, TESL Canada and TESL Ontario conferences, and is the President of TESL Ontario.</p>	Instructors for Adult Education, LINC, and private language schools
<p><b>6. No Lesson Plan Lesson Plan</b> A framework for teaching integrated text-based lessons with a lexical focus which require little or no planning.</p>	<p><b>Ken Lackman</b> spent seven years teaching and developing materials in Prague before becoming Director of Studies at EF Toronto. He is currently a freelance teacher trainer and presenter.</p>	All language teachers
<p><b>7. Pre-Résumé-Writing Activities</b> Before writing a résumé, it's helpful to reflect on and describe achievements and personal qualities that you value most. 6 activities, incorporating speaking, vocabulary and reading, will be presented. Hand-outs.</p>	<p><b>Joan Bartel</b> has an M.A. in Language Teaching, TESL Certificate and certificates in Career Counselling. She has many years of experience in reading and writing resumes. Currently she is an Enhanced Language Training facilitator at Skills for Change.</p>	Anyone writing or teaching résumés

*\*\*Each workshop is numbered. Please use these numbers when indicating your choices on the attached registration form.\*\**

**Deadline for Pre-Registration is: Wednesday, October 3<sup>rd</sup>**  
**There will be no on-site registration at the conference**

**SESSION B WORKSHOPS: 11:30 – 1:00 (select a first and second choice on registration form)**

<b>Workshop Description</b>	<b>Presenter</b>	<b>Audience</b>
<p><b>8. Putting Glamour Into Grammar</b> You will experience exercises that get students working on grammar affectively through movement, cognitively (Gattegno) &amp; behaviouristically (drills of various ingenious sorts). You will leave the workshop with your notebook full of useful grammar teaching activities.</p>	<p><b>Mario Rinvoluceri</b> is a teacher, teacher trainer and author. He has worked for Pilgrims, UK for 32 years and has published several resource books for ESL teachers which reflect his interest in exploring multiple intelligences, neuro-linguistic programming and humanizing the classroom.</p>	All levels
<p><b>9. Real Stuff: Using Authentic Materials for ESL Literacy and Lower Levels</b> The idea of using authentic materials with beginners may seem daunting, but with a little imagination, you can design classroom activities using newspapers and other readily-available authentic materials that will engage and challenge low level learners. In this workshop, sample activities produced by learners will be discussed. Participants will have the opportunity to share ideas by working with a variety of authentic materials to produce “do-able” classroom activities.</p>	<p><b>Beata Labaziewicz</b> has been an ESL instructor with the TCDSB for the past 15 years. She has taught ESL literacy for the past 5 years. <b>Cathy Lawrence</b> is an ESL instructor with the TCDSB. She has taught a variety of levels and ESL courses over the past 14 years, currently a full-time CLB 1 class. She has co-written curriculum guidelines for LINC, the TCDSB and the Ontario ministry of Citizenship and Immigration.</p>	Instructors teaching literacy & low levels (pre-benchmark & CLB 1/2)
<p><b>10. Falling in Love with English</b> Learning another language in which one plans to live asks the learner to enter into a love relationship with that language. This presentation will focus on ways in which ESL learners have been invited to fall in love with English by using the idea of competition (Spelling, Canadian Poetry) and other self-empowerment strategies designed to deepen the relationship. <i>(Repeat from Spring 2007)</i></p>	<p><b>Channah Cohen</b> has taught ESL &amp; Communications and has studied, worked and taught in theatre. She has applied many of her insights &amp; experiences to her work as a Settlement Counsellor, knowing that newcomers have to move beyond classroom English into a much more private, personal space.</p>	All ESL/LINC Teachers
<p><b>11. Tackling T.V. News</b> Do you need some new ideas and activities for using the television news in the classroom? In this session I will share my experience tackling the T.V. news with my LINC 5 learners. Participants will brainstorm, do some hands on activities and be provided with materials for use in the classroom. <i>(Repeat from Spring 2007)</i></p>	<p><b>Catherine Beckingham</b> has been teaching ESL/LINC with the TCDSB for 15 years. She is a TESL practicum mentor and recently co-authored the Program Planner. She holds a M.Ed. from OISE, University of Toronto.</p>	Instructors interested in using T.V. news at low intermediate to advanced levels
<p><b>12. Encouraging Accuracy and Automatisation</b> Can the teacher do anything to influence the accuracy of learner output? It seems that many have given up on this hope, saying that it unrealistic and unattainable. I haven't given up - not yet. This workshop will include some tasks, techniques, and ideas that may help your 200-word-a-minute-but-totally-error-prone student become a little more accurate.</p>	<p><b>Neil Walker</b> is a teacher and teacher trainer who has taught and trained teachers in many countries. He currently teaches at EF Toronto and trains teachers at LSI</p>	ESL teachers, new and experienced, high and low levels
<p><b>13. Using Podcasts to Promote Listening &amp; Speaking Skills</b> This workshop will focus on the use of podcasting for listening purposes and on producing podcasts with free applications currently available online. The presenter will discuss various podcasting projects and lead a pedagogical discussion on the benefits and challenges of incorporating podcasting technology into the ESL curriculum. <i>(Repeat from Spring 2007)</i></p>	<p><b>Patricia Glogowski</b> is an ESL instructor and teacher trainer interested in meaningful learning and professional development. She has done a number of blogging and podcasting projects with her students. She currently teaches at York University English Language Institute. Her blog can be found at: <a href="http://monitorhypothesis.typepad.com/">http://monitorhypothesis.typepad.com/</a></p>	New & exp'd teachers; Intermediate & Advanced Levels (CLB 5-up).
<p><b>14. The NEW LINC 5 – 7 Curriculum Guidelines</b> Workshop description: introduces the features and uses of the newly published LINC 5-7 Curriculum Guidelines, funded by Citizenship and Immigration Canada, developed by the Toronto Catholic District School Board</p>	<p><b>Anne Hajer, Anne-Marie Kaskens &amp; Margaret Stasiak</b> have over 20 years of combined experience in curriculum development for the adult ESL field (the LINC 1-5 Curriculum Guidelines, the LINC Literacy Employment Resource and the TCDSB's Adult ESL Curriculum Guidelines.)</p>	LINC and adult ESL instructors teaching CLB levels 5-8 (intermediate to advanced)

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**Pre-Register by Wednesday, October 3<sup>rd</sup> ! No on-site registration**