

TESL Toronto Fall Conference 2008 - WORKSHOP SELECTIONS  
**SESSION A: 9:00 – 10:30 (please select a first and second choice)**

Workshop Description	Presenter	Audience
<p><b>1. More ESL Classics - Songs for Learning English</b>            More ESL Classics is a multi-level songbook combining classical music and illustrated verses. The nine original songs are theme based and deal with specific grammar structures. While listening tasks are the primary focus, this workshop will demonstrate how speaking, reading and writing tasks can be used with each song.</p>	<p><b>Maureen Stewart</b> has been teaching adults in Canada and abroad for 20 years. She is currently the Instructor-in-Charge at the Eglinton LINC Centre.</p>	<p>Elementary and Adult ESL teachers.</p>
<p><b>2. Teaching Listening Strategies</b>            Classroom activities for teaching listening strategies to high-intermediate to advanced ESL students. The focus is on teaching vs. testing and on guiding students to apply strategies for more effective listening in both academic and everyday contexts.</p>	<p><b>Marijke Wertheim</b> teaches Methodology of TESOL in the TESOL Certificate Program at Woodsworth College, University of Toronto, and a variety of courses in the ELP/School of Continuing Studies, UT.</p>	<p>T's new to teaching listening, &amp; exper. T's looking for new ideas.</p>
<p><b>3. Reduce, Reuse, Recycle-Realia</b>            Participate in a hands-on workshop and learn how to reduce students' anxiety in ordering pizza. Discover how junk mail can be used to teach how to write a letter of complaint, or how recycling telephone directories can help students discover services in their communities. Participants will leave with a wealth of activities and ideas on how to motivate students using a communicative, fun, realia-based approach to language.</p>	<p><b>Marlene A. Pionteck</b> is an ESL professional with over 20 years of experience. She has managed programs, trained tutors and delivered many workshops across Canada. She is the author of several books: <i>The Tutor Toolbox</i>, <i>The Wonderful World of Words</i> and <i>Let The Games Begin</i>.</p>	<p>ESL or LINC teachers of all levels and experience.</p>
<p><b>4. Teaching Vocabulary</b>            This workshop will look at methods for presenting vocabulary. Lots of easily applicable classroom activities for teaching vocabulary – old and new - will be explored.</p>	<p><b>Steve Allen</b> works as Academic Director at EF Education, Toronto. He has been in the ESL field for 13 years and has worked in Europe, Asia and North America.</p>	<p>Beginner to experienced teachers.</p>
<p><b>5. Personalizing your Coursebook</b> We will be looking at a variety of current integrated skills course books to see how we can adapt generic material and make it more personalized and meaningful for our students. All course books are ultimately wonderful tools and terrible masters, so let's look at how to make the most of the tools we are currently given.</p>	<p><b>Tania Iveson</b> started teaching EFL in 1990 and has taught in Canada &amp; overseas. She is a CELTA Trainer and was Head of the Teacher Training Dept. at LSC Toronto for 7 years. She is currently working with The English Centre in an ESL/EFL community development capacity.</p>	<p>Adult ESL/EFL.</p>
<p><b>6. The Communications Adjunct Model: Program Specific Language Support for the Adult Post-Secondary Learner</b>            This workshop will describe an innovative communications adjunct model currently being piloted in the School of Nursing at George Brown College. This discussion provides the research context and includes a discussion of the target population, specific language challenges, context-based curriculum, and results.</p>	<p><b>Linda Bamber</b>, Professor of English, holds an M.Ed. in Education in Second Languages, CTESL, and a B.Sc. in Biological Sciences. Currently she is principal investigator and project lead for the Communications Adjunct Model at George Brown College and is a member of the college's Communications Working Group.</p>	<p>Post secondary ESL instructors in content areas/ other ESL instructors in content areas.</p>
<p><b>7. Debating in the ESL Classroom: Critical Thinking through Language Application</b>            This workshop will show how both informal and formal (parliamentary) debating encourages teamwork, cooperation, participation, and discussion among English language learners of all levels. A variety of resources and lesson plans will be provided with Canadian content.</p>	<p><b>Michael Schmidt</b> is a secondary school teacher and debating coach at Langstaff S.S. in Richmond Hill, Ontario. He teaches the summer ESL session at Trinity College (CISS).</p>	<p>Teachers of intermediate and advanced ELL/ESL, especially secondary school T's.</p>
<p><b>8. Drama That Really Works</b>            Drama is a powerful tool that helps ESL students move beyond words and grammar. Learn how to teach verbal actions through meaningful and exciting activities.</p>	<p><b>Artem Babayants</b> has been teaching ESL and Drama for more than 14 years in the UK, Russia and Canada. He is now doing his MA at OISE/UT.</p>	<p>All teachers interested in using drama.</p>

**SESSION B: 11:30 – 12:50 (please select a first and second choice)**

<b>Workshop Description</b>	<b>Presenter</b>	<b>Audience</b>
<p><b>9. Warmers and Icebreakers!</b>            Universal multi-purpose activities that can be used with a variety of lesson content/aims/levels and all skills &amp; systems. Makes lesson-planning faster/easier.</p>	<p><b>Sarah Currie</b> is a DELTA, CELTA and TESL certified teacher with over 6 years experience in Canada and overseas. Currently teaching ESL &amp; LINC at Sheridan College, she runs PD workshops at the English Centre in Toronto.</p>	All
<p><b>10. Teaching Strategies that Develop Learning Autonomy</b>            An introduction to some little-known teaching strategies and techniques that can help students develop good study habits and thereby learn how to learn more effectively.</p>	<p><b>Christien Lee</b>, from the UK, has spent 15 years working in the ESL industry worldwide. He has three teaching qualifications. He currently runs a successful English Study Centre in Toronto.</p>	All
<p><b>11. Listening in on the Staff Room: Innovative Resources on Onestopenglish.com</b>            Developments in technology are providing the tools to deliver imaginative and increasingly varied material to learners, such as downloadable audio &amp; video files and interactive games. But how can these be exploited in a classroom environment? This talk will examine the opportunities and challenges of such material, focusing on audio podcasts, and using the onestopenglish <i>Staff Room</i> as a case study.</p>	<p><b>Lindsay Clandfield</b> is an ESL teacher, teacher-trainer and writer based in Spain. He writes for onestopenglish.com, wrote the text book <i>Straightforward</i> (Macmillan), the award-winning <i>Dealing with Difficulties</i> (Delta, 2007) and writes a regular column on English teaching ideas in the Guardian Weekly newspaper.</p>	All
<p><b>12. Effective Strategies for Mastering General IELTS (International English Language Testing System)</b>            General IELTS testing for new immigrants and Academic IELTS for potential post-secondary students. Take the hands on test for listening, speaking, reading, writing to acquire Canadian citizenship. Insights into strategies for teaching the 4 skills. Resources and references for teaching IELTS.</p>	<p><b>Ava Goodman</b> was TESL certified August 2007 and has been instructing IELTS since October 2007. She coaches clients to pass IELTS test.</p>	Instructors of students who need to pass the IELTS exam.
<p><b>13. Grammar to Go - Interesting in-class activities for grammar practice</b>            This workshop introduces <i>Grammar to Go</i>, an ESL grammar activity book. Participants will get examples of interesting communicative grammar activities which they may use with their ESL students.</p>	<p><b>Darryl Press</b> graduated from the University of South Africa with a B.A. in English and Criminology. He joined the TDSB in 1989 and works at Flemington-Bathurst Heights Adult Learning Centre and at Seneca College.</p>	All teachers interested in communicative grammar Techniques.
<p><b>14. Blogging for Beginners</b>            This workshop will begin at the beginning – if you've never heard of a blog before you'll fit right in. If you have heard of a blog before, but you aren't sure how you could use it in your class, this workshop is also for you. I will share my experience using a blog with my speaking &amp; listening class – the why's, the how's, the do's and the don'ts. Each participant will then set up his or her own blog and experiment with commenting as well as adding an image, a link and a video.</p>	<p><b>Karen Thomson</b> is an instructor with U of T's English Language Program and is pursuing her Master's of Teaching at OISE. During her 15 years as an ESL teacher, she has taught in a variety of university and community-based ESL programs.</p>	All
<p><b>15. New Perspectives on Vocabulary Building</b>            This workshop will explore different ways to think about presenting new vocabulary and different activities to use in the classroom.</p>	<p><b>Jennifer Harris</b> teaches at the University of Toronto and has taught abroad in PR of China and Chile.</p>	New instructors

\*\*Each workshop is numbered. Please use these numbers when indicating your choices \*\*

<p><b>Deadline for registration is: Oct. 3<sup>rd</sup> (mail-in) / Oct. 8<sup>th</sup> (online)</b>  <b>There will be <u>no</u> on-site registration at the conference.</b></p>
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